



this zine/booklet is part of
a collection of visual
literature reviews combining
research, reflection, and
design.

this project reimagines
academic literature reviews
as something personal,
tactile, and creative.

each zine in the series
explores a single book or
theme through illustrated
spreads, diagrams, and
design elements rooted in
fieldwork, annotation, and
care.

this edition looks at
"braiding sweetgrass:
indigenous wisdom,
scientific knowledge and
the teachings of plants"
by robin wall kimmerer